Thursday night: opening reception

Friday

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8:30 to 9:15	Welcome to the conference!				
9:30-10:15	Mary Algero The Director as Leader: D-I-R- E-C-T-O-R is Not a Dirty Word	Ellie Margolis Making the Transition to a Directorless Program	Aida Alaka Curricular Reform: Leading the Next Wave	 (ALWD Teaching Grant Recipients) Mary Ann Robinson & Alison Donahue Kehner Professionalism Illustrated on Film: A Platform for Discussion by Law Students & Lawyers 	
10:30 to11:15	Greg Johnson The Feedback Loop: How Teaching Informs Scholarship & Scholarship Informs Teaching	Mary Nagel AND Sheila Rodriguez Introducing Students to the Legal Community - Shadowing to be Less in the Dark About the Practice of Law	Rosario Schrier The Courage to Change the Things You Can: Scripting the Moves to Create & Launch a New Writing Program Without Fear	(ALWD Teaching Grant Recipient) Jason Cohen Advanced Legal Writing: Community Based Practice	
11:30 to 12:30	Rowe panel on ABA standards				
12:30 to 1:30 (pick up lunch and attend breakouts)	LUNCH and Diana Dimond	LUNCH and Pam Keller	LUNCH and Terry Pollman	LUNCH and Temm/ Wilson	LUNCH and Linda Edwards

1:45 to 2:45	Lisa Eichhorn, Jan Levine & Marilyn Walter AND Deborah Paruch & Cristina Lockwood A Talk About Tenure: Moving Forward with Your Eyes Open	Suzianne Painter- Thorne, Linda Berger, Jason Cohen, Julie Oseid & Jennifer Sheppard A Room of One's Own: Finding a Place for Legal Writing Scholarship	Amy Flanary- Smith AND Susan Salmon AND Heather Zuber Crossing the Ocean in a Rowboat: Maintaining a Quality Adjunct Program During Challenging Times	Anthony Niedwicki AND Susan Dailey & Mary Schairer Teaching for Life- Long Learning: Learning Portfolios for Integrating Curriculum & Enriching the Learning Experience
3 to 3:45	Ursula Weigold & Mary Barnard Ray Managing Change: Potential and Pitfalls	Andrea Funk & Kelly Mauerman AND Lori Roberts Assessing Student Learning Outcomes in a Legal Writing Course and Program	Rebecca Scharf, Peter Bayer, & George Mader To Lead or Not to Lead: The Benefits & Challenges of Being Involved in Law School & University Faculty Governance	(ALWD Teaching Grant Recipient) Mel Weresh Course Level Student Learning Outcomes
4 to 5	ALWD Membership Meeting			
6 to ????	GALA EVENT GALA EVENT GALA EVENT			

Saturday

	Lecture Hall				
9:15 to 10:15	Tamara Herrera, Helen Anderson, Brooke Bowman, & Anna Hemingway Constructing a Scholarly Persona	Karen Sneddon, Kirsten Davis & Cassandra Hill The Bottom Drawer: Exploring Scholarship Topics	Lyn Goering, Coleen Barger, Mary Beth Beazley, Ken Chestek & Lance Long LRW Visitorships	Kathy Vinson, Beth Cohen, Pam Lysaght & David Romantz Extending Your Leadership to Key Administrative Positions Within Your Law School	

10:30 to 11:15	Suzanne Rabe & Lorraine Gin Leadership within the Law School Community: Building Law Student Support for Legal Writing Programs and Initiatives	Arnold Siegel Handling Transitions	Erin Larsman, Julia Glencer & Tara Wilkie Turf Wars: The Battle over Skills Courses	Kirsten Davis Legal Writing "Faculty": What Does That Mean In A Legal Writing "Program"?	
11:30 to 1 (pick up lunch, bring to lecture hall)]1	unch and plenar justice	y w/	
1:15 to 2:00 (concurre nt sessions relating specifical ly to leadershi p theme)	Soonpaa/ Wasson/ Liemer Creative Leadership	Crist Leadership in a Rocky Boat: Leadership Strategies in Changing Times	Dauphinais Organiza- tional Innovation	Hemingway Leadership and Followership	
2:15 to 3	Jan Levine & Christine Coughlin Dancing with Deans	Judy Stinson Generating Interest, Enthusiasm, & Opportunity for Scholarly Activities	Terri LeClercq Plagiarism Policies have Gone Too Far: Let's Re-think Them	Mary Trevor Be Careful What You Wish For: The Excitements and Challenges of Curriculum Expansion	

3:15 to 4	Christine Rollins AND Marilyn Walter Expanding Your Foot print in the Curriculum	Terry Seligmann Becoming an Insider - The "Graying" of Legal Writing Directors	Karen Mika & Jack Getman Is It Time to Unionize?: The Precarious Status of Legal Writing Professionals in Relation to the Potential Changes in ABA Standards	(ALWD Teaching Grant Recipient) Rachel Smith Creating a Podcast: "Perk Up Your Pens"
4:15 to 5	CLOSING			
6 to ???	FUN EVENT FUN EVENT FUN EVENT			